

Olivia De Prato

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Internationally recognized as a soloist as well as a chamber musician, Austro-Italian violinist **Olivia De Prato** has been described as “flamboyant....convincing” (New York Times) and an “enchanted violinist” (Messaggero Veneto, Italy). After moving to New York City she has quickly established herself as a passionate performer of contemporary and improvised music, breaking boundaries of the traditional violin repertoire and regularly performs in Europe, South America, China and the United States.

Her chamber music activities include appearances at the Bang on a Can Marathon in New York City, the David Byrne Perspective Series at Carnegie Hall, the Lucerne Festival with Pierre Boulez, the Ensemble Modern Festival (Austria), "June in Buffalo" Festival, the Ojai Festival with Steve Reich and Brad Lubman, the Darmstadt New Music Festival and the Aldeburgh Festival in the UK.

Olivia is a member of New York contemporary music ensembles *Signal* and *Victoire*, and is the co-founder and first violinist of the *Mivos String Quartet*. She has recorded on New Amsterdam Records, Tzadik, Carrier, Sunnyside, Mode, Cantaloupe and Porter Records.

In 2010 and 2011 she toured Europe and South Africa with Grammy-award winning Esperanza Spalding and Chamber Music Society on violin and viola.

As a guest artist, she has been invited to hold solo and chamber music master-classes for young musicians and composers in Anchorage (Alaska), Medellin (Colombia), Vienna (Austria), Hong Kong, “Yong Siew Toh Conservatory” (Singapore), Shanghai Conservatory, MIAM University (Turkey), Manhattan School of Music, Brooklyn College, New York University and CUNY Graduate Center in New York.

Olivia has closely collaborated with well-known composers such as Sir Harrison Birtwistle, Pierre Boulez, Anthony Braxton, Chaya Czernowin, Peter Eotvos, Beat Furrer, Michael Gordon, Annie Gosfield, Georg Friedrich Haas, Helmut Lachenman, David Lang, Brad Lubman, Philippe Manoury, Benedict Mason, Meredith Monk, Krystof Penderecki, Hilda Peredes, Steve Reich, Todd Reynolds, Ned Rothenberg, Jorge Sanchez-Chiong, J.G Thirwell, Julia Wolfe, Charles Wuorinen, and Evan Ziporyn.

Olivia De Prato grew up in Vienna and Italy. She studied at the University of Music and Arts in Vienna and holds degrees from the Eastman School of Music and the Manhattan School of Music. www.oliviadeprato.com

